

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS  
**NEWS RELEASE**  
CHICAGO OFFICE OF TOURISM

CHICAGO CULTURAL CENTER • 78 EAST WASHINGTON STREET • CHICAGO, ILLINOIS 60602

TEL: (312) 744-2400 • FAX: (312) 744-2359 • TTY: (312) 744-2947

Contact: Karen Vaughan  
312.744.2390  
kvaughan@cityofchicago.org

## CHICAGO ON THE BIG SCREEN

Chicago's skyline and diversity create a beautiful backdrop for feature films and television productions. Since 1980, more than 550 film and TV projects have contributed over \$1 billion to the local economy. These feature films and TV shows expose Chicago to the rest of the world and attract visitors, convention and additional business as well. Often visitors to Chicago seek out production sights.

Chicago was home to some of the nation's early films including *The Great Train Robbery* in 1903. Charlie Chaplin and Gloria Swanson both shot films in Chicago. Hollywood has produced hundreds of movies in Chicago since the beginning of the 20<sup>th</sup> century including: *The Wizard of Oz* (1910), *The Babe Ruth Story* (1948), *Raisin in the Sun* (1961), *The Sting* (1973), and *The Blues Brothers* (1978). Chicago has always been a popular location for film and television productions, but over the past two decades, Chicago has become a hot spot for feature films and television productions. The following list highlights some of the feature films made in Chicago since 1990:

2008

*Humboldt Park, Public Enemies, The Unborn*

2007

*Fred Claus, The Merry Gentleman, The Express, Of Boys and Me, Batman: The Dark Knight, Wanted*

2006

*Grudge 2, License to Wed, Quebec, The Strip*

2005

*Cheaper by the Dozen 2, The Lake House, Drunk Boat, Stranger than Fiction, The Break-Up, Flags of our Fathers*

2004

*The Weather Man, Ocean's 12, Roll Bounce, Batman Begins, Amityville Horror, Christmas with the Kranks, Proof, Derailed*

2003

*Barbershop 2, Surviving Christmas, Wicker Park, Shall We Dance*

2002

*Barbershop, Spiderman 2, The Company*

2001

*Ali, Ocean's 11, Stolen Summer, The Road to Perdition*

2000

*What Women Want, Bounce, Save the Last Dance, Hardball*

- more-

1999

*High Fidelity, Return to Me, Just Visiting, Light it Up*

1998

*Message in a Bottle, Stir of Echoes, Never Been Kissed*

1997

*Kissing a Fool, Mercury Rising, U.S. Marshals, The Negotiator*

1996

*Chain Reaction, My Best Friend's Wedding, Soul Food*

1995

*Primal Fear, Relic, A Family Thing*

1994

*Miracle on 34<sup>th</sup> Street, While You Were Sleeping, Richie Rich*

1993

*Blink, The Fugitive, I Love Trouble, With Honors*

1992

*Home Alone 2, Groundhog Day, Rudy, Rookie of the Year*

1991

*Prelude to a Kiss, A League of their Own, The Babe*

1990

*Home Alone, Backdraft, Curly Sue, Only the Lonely*

Chicago can be seen as the backdrop for many 1980s favorites. They include: *Ferris Bueller's Day Off, About Last Night, Planes Trains & Automobiles, Adventures in Babysitting* and *When Harry Met Sally*.

Visitors and Chicagoans planning to entertain out-of-town guests can receive Chicago brochures, reserve hotel accommodations and receive trip-planning assistance by calling toll-free 1.877.CHICAGO (1.877.244.2246), or visiting [www.explorechicago.org](http://www.explorechicago.org). Brochures and information on Chicago's exciting events and activities are also available at the Visitor Information Centers. The centers are located at Chicago Water Works, 163 East Pearson Street at Michigan Avenue and the Chicago Cultural Center, 77 East Randolph Street. The TTY toll-free number for the hearing impaired is 1.866.710.0294.

The Chicago Office of Tourism, a division of the Department of Cultural Affairs, is the official City agency dedicated to promoting Chicago to domestic and international visitors and to providing innovative visitor programs and services.

###