

NEWS RELEASE

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August 21, 2009

Photos available upon request

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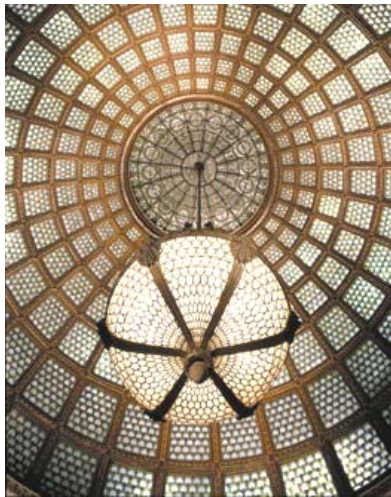
CHICAGO CULTURAL CENTER HOSTS "ONE WORLD UNDER ONE ROOF"

Closing night event for the 11th annual *World Music Festival: Chicago 2009*

Thursday, September 24, 6 – 11 pm; Free admission

www.worldmusicfestivalchicago.org

As part of the eleventh annual *World Music Festival: Chicago 2009*, the Chicago Department of Cultural Affairs presents a grand evening of global sounds at the *One World Under One Roof* event on Thursday, September 24, from 6 to 11 pm at the Chicago Cultural Center, 78 E. Washington St. This event marks the closing of the festival. Admission is free and open to the public.



One World Under One Roof features a diverse line-up, including **Aditya Prakash Ensemble** (India/Los Angeles), **Idilio** (Chicago), **Klapa Lisnjak** (Croatia), **Mikrokolektyw** (Poland), **MoMo** (Brazil), **Naomi Shelton and The Gospel Queens** (New York City) **Rahim Alhaj** (Iraq/USA), **Tambours Sans Frontiers** (Congo/Chicago) and **Vlada Tomova's Balkan Tales** (NYC/Bulgaria).

This popular event attracts upwards of 5,000 people each year. Concerts take place throughout the entire building in the Randolph Café, Preston Bradley Hall, and Claudia Cassidy Theater. The Café at the Cultural Center, which will remain open until 9 pm, will serve salads, sandwiches, soups and sweets.

World Music Festival: Chicago 2009 is presented by the Chicago Department of Cultural Affairs and is made possible with generous support from: the National Endowment for the Arts; the Chicago Office of Tourism; and United, the Official Airline of the World Music Festival.

Event Schedule

6 pm | Randolph Café

Mikrokolektyw (Poland)

Mikrokolektyw is a new project of drummer Kuba Suchar and trumpeter Artur Majewski, known mostly from their former band Robotobibok, as well as other projects – Slug Duo and Foton Quartet. The duo's inspiration comes from nature, technology, masters, families, African rhythms, European rhythms, no rhythm, colors, bicycles, motorbikes, eating vegetarian food, eating meat, being a dad, fishing, walking the dog and designing things.

www.myspace.com/mikrokolektyw

6:30 pm | Claudia Cassidy Theater

Klapa Lisnjak (Croatia)

Klapa Lisnjak, an acapella singing group, was formed in August of 2004, and is comprised of 10 members from the town of Srinjine, Croatia. They are a part of the larger cultural performing arts group that nourishes traditional Croatian customs and music. Klapa Lisnjak presents the exceptionally well-known Dalmatian traditions that provide a taste of the Adriatic, its people, history and heritage. The performance of these talented men offers the highest level of musical experience, which will bring the atmosphere of the Mediterranean and the beauty of Croatia to us. <http://www.naklapskinacin.com/lisnjak-srinjine.html>

7 pm | Preston Bradley Hall

Rahim Alhaj (Iraq/USA)

Rahim Alhaj, virtuoso oud musician and composer, was born in Baghdad, Iraq, and began playing the oud (the grandfather of all stringed instruments) at age nine. In 1991, after the first Gulf War, Mr. Alhaj was forced to leave Iraq due to his activism against the Saddam Hussein regime and began his life in Jordan and Syria and has been residing in New Mexico since 2000. His compositions evoke the experience of being exiled from his homeland and of new beginnings in his adopted country. His pieces establish new concepts without altering the foundation of the traditional "Iraqi School of Oud". His latest release, Home Again (UR Music), is a tour de force of touching and evocative original compositions portraying his trip to Iraq after 13 years in exile. www.rahimalhaj.com
www.myspace.com/rahimalhaj.

7:30 pm | Randolph Café

MoMo (Brazil)

Marcelo Frota, the man behind MoMo, spent his childhood in Angola, Africa, his teenage years in the United States and as a young adult, he spent some time in the Spanish city of Barcelona. This cultural mix brought different flavors to MoMo's music, known today as a psychedelic-folk artist. His sound is reminiscent of the seventies, thanks to the raw and minimalist way he records his albums in his home studio. A Estética do Rabisco, released in the end of 2006, was chosen as one of the best albums of the year by the respected American critic Peter Margasak, and in 2008, with his second album, Buscador, MoMo's work was once again praised by the critics and he started to be seen as one of Brazilian Music's rising stars.
<http://www.myspace.com/momoproject>

7:45 pm | Claudia Cassidy Theater

Tambours Sans Frontiers (Congo/Chicago)

Tambours Sans Frontiers was formed in Brazzaville, Congo, in 2000, by three childhood percussionist buddies who play the senga n'goma. In 2003 Tambours Sans Frontiers moved to Bamako, Mali, under the leadership of Teber Milandou-Sita and is supported by Elie Bassouamina and Patou Kimbally. The band's name means "Drums without borders", and that is truly what it is- always the senga n'gomas playing the traditional Congolese rhythms, but enriched by West African influences, breaking borders, fracturing frontiers. They are currently based in Chicago and are doing their best to "ouvrez les frontières!" www.myspace.com/tambourssansfrontieres

8:15 pm | Preston Bradley Hall

Aditya Prakash Ensemble (India/Los Angeles)

Aditya Prakash, at age twenty-one, has been studying Carnatic music for the past 13 years. Carnatic Music, from South India, is one of the world's oldest and richest musical traditions. It is structured on the sacred compositions which date back many centuries and are composed in Indian languages such as Sanskrit, Telugu, Tamil and Kannada. Aditya has had the good fortune of performing, touring and working with the great Sitar Maestro Pandit Ravi Shankar and his daughter and disciple, Anoushka Shankar. During the Winter Music season of 2008 in Chennai, India, Aditya was awarded "Best Junior Vocalist" from Vani Mahal, a prestigious music organization. Aditya will be accompanied on violin by Nishant Chandran and on mridangam by Nirmal Narayan. <http://adityaprakashmusic.com/>

9 pm | Randolph Café

Idilio (Chicago)

Idilio was formed in 2008 by singer/dancer Chiara Mangiameli, guitarist Diego Alonso, and percussionist Kassandra Kocoshis in the heart of Chicago. The group performs contemporary flamenco music composed by its members as well as innovative interpretations of traditional flamenco songs. The groups live performances and CD exhibit energetic and sensual flamenco melodies with powerful dynamics and exciting rhythmic interplay. Idilio's repertoire includes contemporary pieces such as Margherita (a flamenco interpretation of a popular Italian song), Onde del Pacifico (a flamenco-jazz-pop piece co-composed by Carlo Basile and Chiara Mangiameli), as well as traditional flamenco pieces such as an emotional "malagueña y abandolaos" and a high-energy "tangos" with Arabic percussion.
www.idiliomusic.com

9:15 pm | Claudia Cassidy Theater

Vlada Tomova's Balkan Tales (NYC/Bulgaria)

Led by Vlada Tomova, called "a Bulgarian vocal sorceress", Balkan Tales weaves traditional songs from Bulgaria, the Mediterranean, and the Middle East into a contemporary acoustic sound, while emphasizing the connection between traditions. The international ensemble brings an array of textures and moods, blending fiery vocals, mournful taqasims, driving percussion, and colorful harmonic treatments, mixing old world flavor with the zest of a modern metropolis. Vlada's recent work with the Balkan Beat Box has received international acclaim and the group's debut album has reached top positions in the world music charts.
<http://www.myspace.com/vladatomovabalkantales>, <http://www.vladatomova.com/>

9:30 pm | Preston Bradley Hall

Naomi Shelton and The Gospel Queens (New York City)

Naomi Shelton is no ordinary gospel singer. Though she, like many others, grew up singing with her sisters in their Alabama church, she has also spent much of her life in the soul clubs around New York, and her 45 records, “41st St. Breakdown” and “Wind Your Clock” b/w “Talking ‘Bout a Good Thing,” have long been revered and prized by funk DJs around the globe. Now, with her first official full-length release on Dat Tone Records, it’s clear that her singing is equally influenced by both facets of her life. This is soul music – informed by the church, perhaps, but soul music nonetheless, relatable to all. Which means that What Have You Done, My Brother?, an uplifting record that conveys Naomi’s energy, her excitement, her love of music, her compassion, is no ordinary album. This humility, this generosity of spirit, is also on display at her live shows. From her weekly Friday-night gigs at New York’s Fat Cat, where former James-Brown bassist Fred Thomas helps to fill out the ensemble, to special performances at Daptone Revue’s, great care is taken to make sure everyone in the audience feels connected to the music, and in turn, to Naomi herself.

<http://www.myspace.com/naomisheltonthegospelqueens>

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