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**NEW SERIES OF SONIC PROPORTIONS
"EDIBLE AUDIBLE PICNIC" 2009
FEATURES CUTTING EDGE ROCK BANDS,
SOUND ARTISTS AND MORE IN MILLENNIUM PARK**

Pit Er Pat | Monday, June 15, 12pm
Soul / Funk Record Party | Monday, June 22, 12pm
Black Moth Super Rainbow | Monday, June 29, 12pm
Experimental Sound Studio | Monday, July 6, 12pm
Reggae Dub Sound Clash | Monday, July 20, 12pm
Chicago Hip-Hop and It Don't Stop | Monday, July 27, 12pm
Third Coast International Audio Festival | Monday, August 3, 12pm
Daedelus | Monday, August 10, 12pm
Emily Wells | Monday, August 17, 12pm
Dark Party and Caural & K-Kruz | Monday, August 24, 12pm

The Chicago Department of Cultural Affairs and Millennium Park present **Edible Audible Picnic**, a noontime picnic of sonic proportions on Mondays from June 15 through August 24, 2009 (excluding July 13). This series features cutting edge rock bands, sound artists, audio documentaries, expert DJs, electronic musicians and more.

Edible Audible Picnic draws on the Jay Pritzker Pavilion's state-of-the-art sound system to produce quality performances for the loop lunchtime crowd. **Edible Audible Picnic** is part of a collection of three new Monday series in Millennium Park, which also includes Dusk Variations: A Chamber Series and Downtown Sound: New Music Mondays on Monday evenings, expanding the repertoire of music at Millennium Park.

For more information about **Millennium Park**, call 312.742.1168 or visit www.millenniumpark.org.

The Edible Audible Picnic schedule includes:

Monday, June 15, 12pm

Pit Er Pat (Pop / Experimental)

Pit Er Pat spans the spectrum with their indefinable style and ability to implement several genres in their music. Listen to their firmly grounded grooves with a strong sense of melody and harmony

that dances above the complex rhythms.

Monday, June 22, 12pm
Soul / Funk Record Party

Chicago DJ's Rob Sevier and Courtland Green unearth their collection of dusty, rare, and forgotten soul grooves and plant them on Chicago's front lawn: Millennium Park at Soul / Funk Record Party. Courtland Green (The Supreme Court) has been a record collector and DJ for over 15 years. Green is also a founding member of Sheer Magic, the crew responsible for the world's longest running hard soul and funk night, known simply as "The Soul Party". Rob Sevier is owner and founder of The Numero Group, a Chicago based record label that re-releases obscure funk, soul and R&B records.

Monday, June 29, 12pm
Black Moth Super Rainbow (Experimental/Pop/Psychedelic)

Black Moth Super Rainbow notoriously delivers live performances filled with sticky, off-kilter melodies and eccentric visuals. Their latest album produced with assistance from Dave Fridmann (The Flaming Lips, MGMT, Weezer) features dense layers of complex orchestration, intense rhythmic drumming, thick, undulating bass tones and vocoder vocals that are anything but robotic.

Monday, July 6, 12pm
Experimental Sound Studio (Sound art)

Experimental Sound Studio, a Chicago nonprofit arts organization, presents audio art pieces by local, national, and international artists, specially remixed in Dolby 5.1 surround sound to take advantage of the Jay Pritzker Pavilion's state of the art sound system. Expect visceral and challenging explorations of hypnosis, wordplay, and disorientation.

Monday, July 20, 12pm
Reggae Dub Sound Clash

Chicago DJ Papa G spins the best of roots reggae, dub and dancehall at Millennium Park. Founder of the Archangel Soundsystem, Papa G is host and DJ of the weekly reggae club night "Uprising" and has supported many top ranking reggae artists over the years.

Monday, July 27, 12pm
Chicago Hip-Hop and It Don't Stop: The Movement Continues...

Celebrating the 7th annual Chicago Hip-Hop Heritage Month, Chicago's hip-hop community unites with music, dance, lyricism and poetry in a multi-generational production featuring local groups such as: All Natural, Primeridian, Ang 13, Urbanized Music, Pugs Atomz, FM Supreme, AquaMoon, Kuumba Lynx, The Opus, GQ Tha Teacha, DJ Man-O-Wax and Stick & Move Dance Crew.

This program is presented by the Chicago Hip Hop Initiative, Elastic Arts, and the Department of Cultural Affairs, Millennium Park.

Monday, August 3, 12pm
Third Coast International Audio Festival (Sound art / story telling / found sound)

The Third Coast International Audio Festival presents a live version of its popular radio program Re:sound, heard Saturdays on WBEZ-FM. Host Gwen Macsai and producer Delaney Hall take you on a journey of intriguing radio stories and captivating found sound, while spinning it all together with "Re:soundy" music for your listening pleasure.

Monday, August 10, 12pm
Daedelus (Experimental / live electronics)

One-man show, Alfred Darlington of Daedelus skillfully combines electronic and graphical development equipment producing a captivating live performance. While his reputation has grown

internationally, he remains a source of knowledge ranging from bass clarinet licks to advice on obscure electronics in the LA music scene.

Monday, August 17, 12 pm

Emily Wells (Folk / Classical / experimental)

Enjoy the complexities of multi-instrumentalist Emily Wells as she demonstrates her magnitude of skills on the violin, banjo, organ, synth, drum machine, xylophone, metallophone, glockenspiel, ukele, guitar, vocals and more. Joey Reina on upright and electric bass and Sam Halterman on drums complete the trio.

Monday, August 24, 12pm

Dark Party / Caural and K-Kruz

Brooklyn-based beats producer Eliot Lipp and his Chicago-based friend Leo 123 use DJ electronic music influenced by hip-hop, disco, electro, and techno to produce the unique sound of Dark Party. Caural and K-Kruz, two of Chicago's finest electronic producers, open for Dark Party playing their samplers live as instruments, together creating a collage of instrumental hip hop, electronic, jazz, ambient and glitch-inspired music.

About Millennium Park

Millennium Park is located in the heart of downtown Chicago. It is bordered by Michigan Ave. to the west, Columbus Dr. to the east, Randolph St. to the north and Monroe St. to the south. Convenient parking is located in the Millennium Park Garage (entrance on Columbus at Monroe or Randolph) and at the Grant Park North and East Monroe Garages, all located within a short walking distance of Millennium Park.

Millennium Park, managed and programmed by the Chicago Department of Cultural Affairs, is an award-winning center for art, music, architecture and landscape design. The result of a unique partnership between the City of Chicago and the philanthropic community, the 24.5-acre park features the work of world-renowned architects, planners, artists and designers. Among Millennium Park's prominent features are the Frank Gehry-designed Jay Pritzker Pavilion, the most sophisticated outdoor concert venue of its kind in the United States; the interactive Crown Fountain by Jaume Plensa; the contemporary Lurie Garden designed by the team of Gustafson Guthrie Nichol, Piet Oudolf and Robert Israel; and Anish Kapoor's hugely popular Cloud Gate sculpture. Since its opening in July 2004, Millennium Park has welcomed more than 16 million people, making it one of the most popular destinations in Chicago.

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